



Overdose Awareness Day

2018 - 2023

International Overdose Awareness Day <https://www.overdose day.com/> is a global event held on 31 August each year to raise awareness of overdose and reduce the stigma of drug-related death. It acknowledges the grief felt by families and friends remembering those who have died or had a permanent injury as a result of drug overdose. Thousands of people die each year from drug overdose, they come from all walks of life. International Overdose Awareness Day spreads the message that the tragedy of overdose death is preventable.

This magazine celebrates the work of a collective of organisations that came together between 2018 and 2023 to create performances, digital outcomes and this publication, which marks International Overdose Awareness Day, 2023.

2018



Pop-up performances in Brighton





2019

Simultaneous pop-up live streamed performances in
Brighton and Bristol







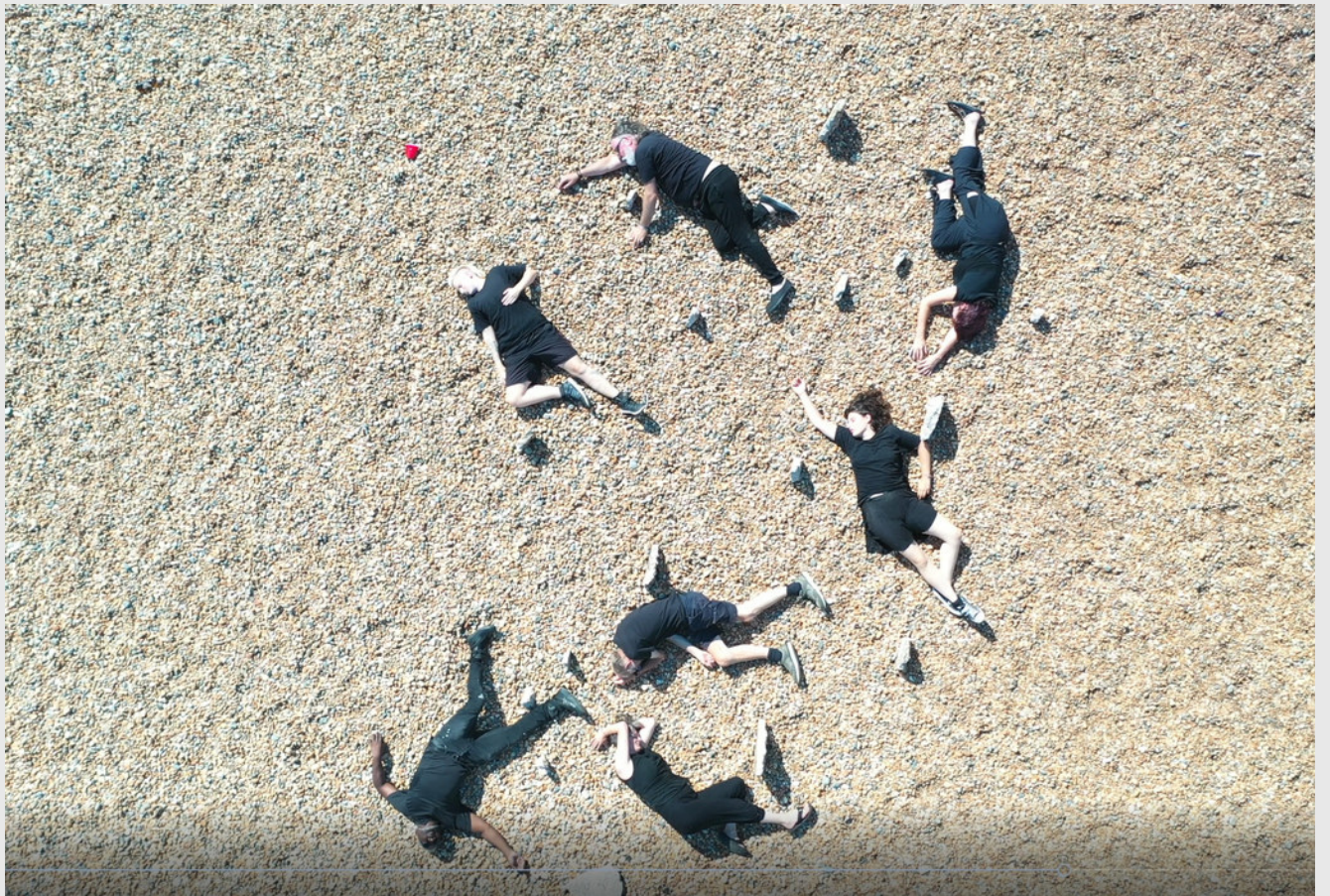


2020

Four films created in Brighton, Bristol, London and Plymouth through live workshops and filming sessions, zoom creative workshops, music recording and phone camera recording









One film created in six cities, with dance zoom sessions leading to live filming in Brighton, Bristol, Birmingham, Manchester, Plymouth and London









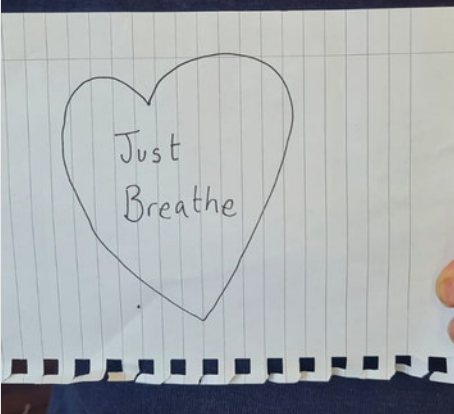




2022

Collective poem created through creative writing zoom training and multi art-form workshops in Newcastle, Sheffield, Leeds, Manchester, Salford, Bristol, Plymouth and Chester







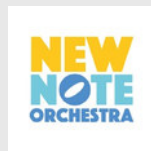


Thanks to all the participants who have contributed their time, energy and love to make OAD possible.

Special thanks and acknowledgements go to:
Cascade Creative Recovery, who created the project in 2018
small performance adventures, for exemplary direction and project management, 2018-2023
Edit Sweet, who were responsible for the live filming and editing 2019 - 2022 and whose beautiful
artistry can be seen in many of the photographs in this magazine
Not Saints who worked tirelessly behind the scenes 2019-2023 in production, PR, project management
and technical guidance

The organisations that made this possible:
New Note Orchestra, who composed and played original music for the film in 2021
Fallen Angels, for the original choreography and training for the film in 2021
TiPP for project support 2020-22, video editing in 2022 and magazine design, 2023
Thanks to Bristol Old Vic and HOME, Manchester for hosting workshops in 2022

Cascade Creative Recovery, 2018 & 19
small performance adventures, 2018 - 2022
Bristol Drugs Project (BDP), 2019 -2022
Theatre Royal Plymouth, 2020-2022
Outside Edge, 2020-2021
Geese Theatre Company, 2021
The Men's Room, 2021 & 22
Fallen Angels, 2021 & 22
BDP, 2022
Changing Lives, 2022
PORE , 2022
TiPP, 2022





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